

Alike and Ever Alike

Carl Sandburg

William R. Miller (2013)

$\text{♩} = 120$

Piano

Ped. *sim*

5

9 In a seeth - ing of saints and

T
B

13 sin - ners here is the Peo - ple, the li - ving,

Text from Carl Sandburg's prologue to *The Family of Man* (1955).

2

17 flow - ing breath of hi sto - ry.

21

S
A

E - ver ligh - ted by the re - a - li - ty

T
B

26

— or the il - lu - sion of hope.

rit

31 ♩ = 76

36

Ev - ry - where the sun, moon, and stars, the cli-mates and wea thers_

42

— have mea - ning for peo- ple. ——— Though mea - nings

48

va - ry we are a - like in all coun-tries and tribes in try - ing to

54

read what the sky, land, and sea say to us.

59 ♩ = 90

A -

♩ = 90

like, and e - ver a - like we are on all con - ti - nents in need of love.

68

A - like and e-ver a - like we are on all con - ti nents in need of

73

food in need of clo - thing, in need of work, speech,

79

wor - ship

Ped.

84

sleep, games, dan - cing,

88

fun, a - like, e-ver a - like!

92

in need of

97

love, food, and clo - thing and work, speech, and wor - ship

This musical system contains six staves. The top staff is the vocal line with lyrics. The second staff is the bass line. The third and fourth staves are the piano accompaniment, with the right hand on the third staff and the left hand on the fourth. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line has a melodic line with some rests and a final note with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

103

From tro-pics to arc-tics hu - ma-ni - ty lives with these needs so a - like, so in -

Oh Oh

rubato

This musical system contains six staves. The top staff is the vocal line with lyrics. The second staff is the bass line. The third and fourth staves are the piano accompaniment, with the right hand on the third staff and the left hand on the fourth. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line has a melodic line with a fermata and a *rubato* marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

111

ex - o - ra - bly, in - ex - o - ra - bly a - like.

117 *a tempo*

There is on-ly one man in the world and his name is _____ all _____

122

men. There is on-ly one wo-man in the world and her name is _____

p

127

all women. There is on-ly one child in the world and the

132

child's name is all chil - dren. A -

molto rit *pp*

136

like, and e - ver a - like.

Ped. _____