

Answer to Job

William R. Miller

Largo (♩ = 80)

Piano *mf*

7 *Mysteriously*

S. A. Where were you when I laid the foun - da-tions of the earth? Tell me who laid out its mea- sure - ments?

T. B.

Pno.

13

S. A. On what foun-da-tion were its bas-es sunk? Or who laid its cor - ner -

T. B.

Pno.

20

S. A. stone when the mor-ning stars sang to - ge-ther? Who shut in the sea, and set its bounds, say-ing

T. B. *f*

Pno.

26

S. A. *ff* and here shall your proud waves be stopped?

T. B. "Thus far shall you come, and no more,

Pno.

32

S. A. *mf* Have the gates of death been shown to you? *mp* Speak, if you know all

T. B.

Pno.

39

S. A. this! *mf* Which way to the dwell-ing place of light?

T. B.

Pno.

44

S. A. Have you seen the store-house of the snow? Can you bind the chains of the Ple-ia- des?

T. B.

Pno.

49

S. A. Did you give the horse its might? Did you teach the hawk to soar? Who in- stalled the wis- dom

T. B.

Pno.

54

S. A. of the bo- dy? How came un- der - stand- ing to the mind? *p* Shall

T. B.

Pno.

60 *Solo mf*: A - ny - one who ar - gues with God must an - swer this.

S. A. *rit*
one who finds fault con - tend with God? *ppp*

T. B.

Pno. *p*

Detailed description of the musical score: The score is for a vocal solo and piano accompaniment. It begins at measure 60. The vocal line (Soprano and Alto) starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (D5), and a quarter note (E5). The lyrics 'one who finds fault contend with God?' are written below the vocal line. The piano accompaniment features a triplet of eighth notes (G4, A4, B4) in the right hand and a sustained bass line in the left hand. The score includes dynamic markings such as *mf*, *rit*, *ppp*, and *p*. The key signature is one sharp (F#) and the time signature is 4/4.