

# Wind and Flame

William R. Miller

for David Ziems

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William R. Miller (2013)

♩ = 60

Oboe

*mf*

Piano

*mf* *mp*

*Ped.*

6

*Women*

Like a wind

11

blow-ing through the wil-der-ness— whence it comes, where it goes we can't know.

16

A

Like a flame \_\_\_\_\_ that all a-lone can pierce the dark, \_\_\_\_\_ gen-tle warmth, gui-ding

T/B

21

B

spark to the soul. A migh-ty wind could im-pel us on our way, but

*ff* *mp*

26

of-ten it's just a gen-tle breeze brush-ing on our cheek, then gone a-gain, that we hear and feel but can-not

*mf*

31

grasp.

36

**C**

*ff*

A roar-ing fire com - pels, com- mands, en tran-ces.

*ff*

41

It leaves no doubt. but our bea-con tends to be a ti - ny flame whose flick-er is so ea-si-ly

*mf* *mp*

**D**

47

missed *mf* in - vit-ing us to speak words not our own. *f* We thank you, God, for these

Ped.

51

con-stant com pa - nions: *mp* the breeze whose breath we know in the still de-sert night *mf* The

55

small-est flame that chan-ges a-ny world of dark-ness in - to light. *f* We thank you that the dark has no-thing

59

**E**

like it to quell a world of light! Lord, come a - new! Come

Come Je - sus Christ!  
Come, Lord! Come

62

through your wind and fire, and may we be a wel - come

64

breath and hope - ful flame to this world.

Ped.

Detailed description: This musical score consists of four staves. The top staff is a vocal line in treble clef, starting with a whole rest in measure 64, followed by a half rest in measure 65, and then a melodic line in measures 66 and 67. The second staff is the vocal line with lyrics: "breath and hope - ful flame to this world." The third staff is the piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes in measures 64-67. The fourth staff is the piano accompaniment in treble clef, with chords and a melodic line in measures 64-67. A "Ped." (pedal) marking is present in measure 67, with a line extending to the end of the system.