

Whispering Hope

arr. William R. Miller (2025)

Septimus Winner (1868)

$\text{♩} = 100$

Piano

Freely

7

13 *mp*

S

A

Soft as the voice of an an - gel breath - ing a les - son un - heard,

20

Hope with its gen - tle per - sua - sion whis - pers a com - fort - ing

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 100 and a 3/4 time signature. The piano introduction (measures 1-12) features a flowing melody in the right hand and a steady bass line in the left hand, with a 'Freely' instruction. The vocal entry starts at measure 13, marked 'mp' (mezzo-piano). The Soprano (S) and Alto (A) parts are shown, with lyrics: 'Soft as the voice of an an - gel breath - ing a les - son un - heard,'. The piano accompaniment continues with chords and moving lines. The second vocal line begins at measure 20 with the lyrics: 'Hope with its gen - tle per - sua - sion whis - pers a com - fort - ing'. The piano part provides harmonic support throughout.

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27

word.

mf

T

B

Wait till the dark - ness is o - ver, wait till the



34

f

Wait for Hope, wait for Hope for the sun-shine to - mor - row af - ter the

f

→ af - ter the

tem - pest is done Wait for it. Hope for the sun-shine to - mor - row af - ter the



42

mf *> p* *mf*

dark-ness is gone. Whis-per-ing Whis - per-ing hope, oh how wel -

p

dark-ness is gone. Whis - per-ing hope. oh how wel -

p *mf*

dark-ness is gone. Whis - per-ing hope. oh how wel -

mf

Whis-per-ing whis-per ing whis-per-ing whis-per-ing hope, oh how wel

50

- come Thy voice. Ma - king my heart in its sor -

come Thy voice. Ma - king my heart in its sor -

- come Thy voice. Ma-king my heart, ma - king my heart in its sor -

— come Thy voice. ma - king my heart in its sor -

58

row re - joice._____

row re - joice._____

row re - joice._____

row re - joice.

65

mf

If in the dusk of the twi - light dim be the re-gion a - far,_____ Will not the

mf

If in the dusk of the twi - light dim be the re-gion a - far,_____ Will not the

74

deep-en-ing dark - ness bright-en the glim-mer-ing star? —

f *mf*

deep-en-ing dark - ness bright-en the glim-mer-ing star. Come, bright star Then when the night is u-

8

This musical system covers measures 74 to 82. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#). The tempo is marked with a common time signature (C). The lyrics are: "deep-en-ing dark - ness bright-en the glim-mer-ing star? —" (measures 74-76), "deep-en-ing dark - ness bright-en the glim-mer-ing star. Come, bright star Then when the night is u-" (measures 77-82). Dynamics include *f* (forte) and *mf* (mezzo-forte). A piano part with a bass line and chords is also present.

83

Whis-per hope in the dark when mid-night is

f

pon us why should the heart sink a - way? Hope in the dark. when mid-night is

8

This musical system covers measures 83 to 91. It continues the vocal melody and piano accompaniment. The key signature remains three sharps (F#, C#, G#). The tempo is marked with a common time signature (C). The lyrics are: "Whis-per hope in the dark when mid-night is" (measures 83-85), "pon us why should the heart sink a - way? Hope in the dark. when mid-night is" (measures 86-91). Dynamics include *f* (forte). A piano part with a bass line and chords is also present.

91

o ver, watch for the break-ing of day. *f* Whis-per-ing whis - per ing

o - ver, watch for the break-ing of day *f* Whis - per-ing

Whis-per-ing whis-per-ing

99

hope, oh how wel - come Thy voice, *f* ma king my

hope, oh how wel - come Thy voice *f* ma - king my

whis-per-ing hope, oh how wel-come thy voice, oh how wel-come thy voice that is ma-king my ma-king my

107

heart in its sor - row re - joice. ma-king-my Ma - king my

heart in its sor - row re - joice. Ma - king my

ma - king my heart in its sor - row re - joice. Ma-king my heart, ma-king my

The musical score for measures 107-114 is written for four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "heart in its sor - row re - joice. ma-king-my Ma - king my" for the first staff, "heart in its sor - row re - joice. Ma - king my" for the second staff, and "ma - king my heart in its sor - row re - joice. Ma-king my heart, ma-king my" for the third staff. The piano accompaniment features chords and moving lines in both hands.

115

heart in its sor - row re - joice. Re - joice!

heart in its sor - row re - joice. Re - joice!

heart in its sor - row re - joice. Re - joice!

The musical score for measures 115-122 is written for four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "heart in its sor - row re - joice. Re - joice!" for the first staff, "heart in its sor - row re - joice. Re - joice!" for the second staff, and "heart in its sor - row re - joice. Re - joice!" for the third staff. The piano accompaniment features chords and moving lines in both hands. Dynamic markings *sfz* and *ff* are present above the vocal staves.