

Peter's Blessing

William R. Miller (2014)

Flute $\text{♩} = 72$ *legato*

Piano $\text{♩} = 72$

Ped.

6

Am Bb F Dm G7

11

Tenor

Bass *mf* May grace and

C Am Bb F

16

Soprano (S) and Alto (A) parts are silent in measures 16-18. In measure 19, they sing: *mf* Have u - ni-ty of spi - rit and. The Tenor (T) and Bass (B) parts sing: peace be yours in a - bun-dance! The piano accompaniment features chords: Am, Bb, F, Dm, and G7.

21

In measure 21, the Soprano (S) and Alto (A) parts sing: love for one a - no - ther, with a long note on 'love'. The Tenor (T) and Bass (B) parts sing: a ten - der heart and a hum-ble mind. The piano accompaniment features chords: C, Am, D, D7, G, Em, and F.

26

Do not re-pay e - vil with e-vil but re

Do not re-pay e - vil with e-vil but re-

D D7 G G7 C D Em Dm

31

pay it with a bless-ing, for it is to this that you were called.

f *mp*

pay it with a bless-ing, for it is to this that you were called.

Em Am G E Dm Em F G⁹ G G⁷ C

36

Serve one a - no-ther with what - e - ver gift each of you has re - ceived, and

mf

Serve one a - no-ther with what - e - ver gift each of you has re ceived, and

C Cmaj7 Em F C

41

cast all your anx - i - e - ties on God.

cast all your anx - i - e - ties on God.

D \flat maj7 C C7 F Am Dm B \flat

47

F Db F Ab Dbmaj7 Bbm7

52

S

A

We have the word_____ of the pro- phets, more the word

Ab F Ab C Am

57

S

A

cer - tain in Christ and you_ will do well to at- tend to this

F Fm6 A Bbm7 F G

62

S
A
T
B

The word of the pro-phets. At - tend to this! as to a

mp *mf*

The word of the pro-phets. At - tend to this as to a

A Cmaj7 F C Am Bbmaj7 Gm C F

68

light shi-ning in the dark-ness un-til the day dawns_

light shi-ning in the dark-ness in the dark - ness un-til the day dawns_

Bbmaj7 C F Bb F C Abmaj7 Ab6

and the mor - ning star ri - ses in your hearts.

f

and the mor - ning star ri - ses in your hearts.

C D E F# G#

and the mor - ning star ri - ses in your hearts.

C#m Am Am⁶ E

Ped.