

# The Story of Andrew

for the 60th anniversary of St. Andrew Presbyterian Church, Albuquerque

William R. Miller (2018)

$\text{♩} = 84$

Piano



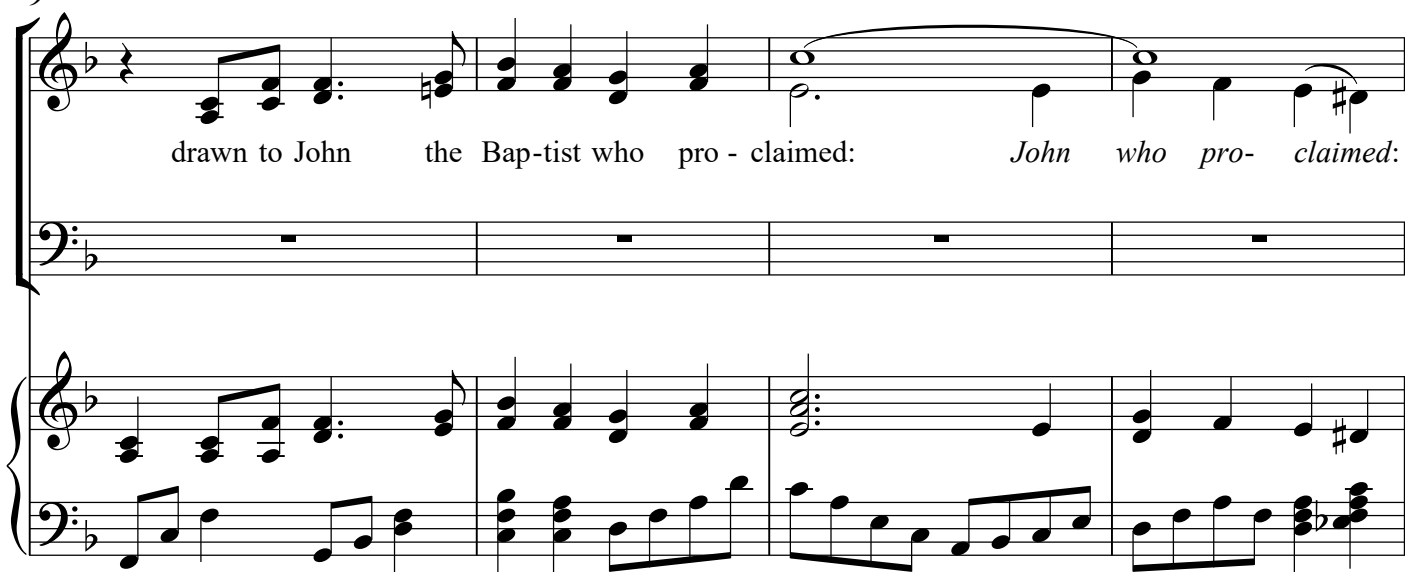
5

An-drew was a sai - lor, a fish-er-man by trade.



9

drawn to John the Bap-tist who pro - claimed: John who pro - claimed:



13

"It will not be long till the Mes - si - ah will come.

This system contains measures 13 through 16. It features a vocal line with lyrics, a bass line with chords and a melodic line, and a piano accompaniment with a treble and bass line. The key signature has one flat (B-flat).

17

Change you heart, make rea - dy for the day!"

This system contains measures 17 through 20. It features a vocal line with lyrics, a bass line with chords and a melodic line, and a piano accompaniment with a treble and bass line. The key signature has one flat (B-flat).

21

Once when they were walk - ing, John point - ed to a man,

This system contains measures 21 through 24. It features a vocal line with lyrics, a bass line with chords and a melodic line, and a piano accompaniment with a treble and bass line. The key signature has one flat (B-flat).

25

and he said, "Be - hold the Lamb of God. *Be - hold the lamb of God.*" Cu - ri - ous a

30

bout him, An - drew fol - lowed him and asked: "Show me, please,

34

where you're going to stay." and He said, "Come — and see!

39

Come and be with me." So they went and spent the day with him.

This block contains the musical notation for measures 39 through 43. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "Come and be with me." So they went and spent the day with him.

44

This block contains the musical notation for measures 44 through 48. It features a vocal line with rests and a piano accompaniment. The vocal line is silent, indicated by a horizontal line with a bar above it.

49

An - drew found his bro - ther. "Si - mon we have met a rab - bi that John

This block contains the musical notation for measures 49 through 53. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: An - drew found his bro - ther. "Si - mon we have met a rab - bi that John

54

said is the An-noin-ted One!" La-ter they were fish-ing, cast-ing

59

nets in-to the sea, when who should come there walk-ing on the shore Je - sus

64

walked a-long the shore.  
"Si-mon it's the tea-cher that I told you of be-fore!"

69

Je - sus stopped, look - ing straight at them, and He said "Come\_\_\_\_\_ and

74

see! Fol - low\_ me. Leave your nets, and  
*leave your nets*

79

come and fol-low me!"

83

An - drew fol - lowed where his Mas - ter led,

87

wit - ness - ing the things his Mas - ter said, and the heal - ing of the peo - ple whom they

*ah*

90

met a - long - the way, and An - drew led peo - ple to his Lord.

94

Musical score for measures 94-97. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

98

Musical score for measures 98-100. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

"There are thou-sands to be fed. Here's a child with fish and bread."

101

Musical score for measures 101-104. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

It's not much, but he says he will share."



105

Oo

"There are Gen - tiles wait - ing, Lord, who would see you, hear your word.

This system contains measures 105 and 106. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 7/8. Measure 105 ends with a 4/4 time signature change. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

107

Oo

When they met for  
Send - ing them a - way would not be fair."

This system contains measures 107 and 108. The key signature changes to two flats (B-flat and E-flat), and the time signature is 4/4. Measure 107 ends with a double bar line. The piano accompaniment continues with chords and a bass line.

110

sup - per in an up - per room Je - sus broke the

This system contains measures 110 and 111. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment continues with chords and a bass line.

114

bread and poured the wine, and he said, "Re -

*"Take this bread and wine,"*

118

mem-ber me and love as I have loved!— Serve in love, as I have washed your

123

feet— your feet."

127

When his Mas - ter part-ed, An-drew car - ried on,

131

car-ry-ing His mes-sage to the world. a mes - sage to the

135

world.  
"Love God and your neigh - bor and for - give what o - thers do.

139

Serve the poor, ne-ver seek re - venge and don't be anx-ious for your

144

self, live a sim - ple life. Leave your nets and

148

Ebm<sup>7</sup>

come and see. Fol - low me!"